|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***NOTE:*** *This form is intended for the producer to help us accurately capture the artists involved in your production. Please ensure all names and positions are accurately credited and correctly spelled as SATAwards will use this form for reference during the nomination and award process.*  *Please note that listing an individual does not garuntee their cateogry will be run. The jury will have final decision on which categories to run based on all of the productions being juried in a particular season*. | | | | | | | | | | |
| Production Name: |  | | | | First Performance Date: | | | |  | |
| Producing Company(ies): |  | | | | *(Please return 14 days before date indicated above.)* | | | | | |
|  |  | | New script or adaptation?  *(See section ‘e’* [*http://www.satawards.ca/guidelines/*](http://www.satawards.ca/guidelines/)*)* | | | | | | (yes / no) | |
| Acting Company  please indicate **emerging artists with an ‘\*’**  *See section ‘f’ in* [*http://www.satawards.ca/guidelines/*](http://www.satawards.ca/guidelines/) | | | | | | Creative Company  please indicate **emerging artists** **with an ‘\*’**  *See section ‘f’ in* [*http://www.satawards.ca/guidelines/*](http://www.satawards.ca/guidelines/) | | | | |
| **Artist Name** | | Is this a leading or supporting performance? | | \* | |  | **Position**  *Please confirm how artist is to be officially credited* | **Artist Name** | | *\** |
| Ex) Sarah Brightman | | Leading | |  | |  | Playwright(s): |  | |  |
| *Christine* | |  | |  | |  | Director: |  | |  |
| Ex) John Doe | | Supporting | | \* | |  | Musical Director: |  | |  |
| *As Cast/Ensemble* | |  | |  | |  | Set Designer: |  | |  |
|  | |  | |  | |  | Costume Designer: |  | |  |
|  | |  | |  | |  | Lighting Designer: |  | |  |
|  | |  | |  | |  | Projection Designer: |  | |  |
|  | |  | |  | |  | Sound Designer/Composer: |  | |  |
|  | |  | |  | |  | Choreographer: |  | |  |
|  | |  | |  | |  | Fight Choreographer: |  | |  |
|  | |  | |  | |  |  |  | |  |
|  | |  | |  | |  |  |  | |  |
|  | |  | |  | |  |  |  | |  |
|  | |  | |  | |  |  |  | |  |
|  | |  | |  | |  |  |  | |  |
|  | |  | |  | |  |  |  | |  |
|  | |  | |  | |  |  |  | |  |
|  | |  | |  | |  |  |  | |  |
|  | |  | |  | |  |  |  | |  |
|  | |  | |  | |  |  |  | |  |
|  | |  | |  | |  |  |  | |  |
|  | |  | |  | |  |  |  | |  |

*Updated August 23 2018*